

# PROGRAM

NYTHEATER FESTIVAL &  
Teatro Latea Theater  
PRESENT



## HALSTON'S AMITHA

April 26, 2023 April 28, 2023  
April 30, 2023

**New York Theater Festival &  
Teatro Latea Theater**

PRESENT

**HALSTON'S AMITHA**

by

**Tannasia Gonzalez**

with

**Alfredo Diaz  
Lucille Loren  
Diletta Guglielmi**

Gordon Rothman

Malcolm Boyd

James DiSandro

Carole Boniece

Mako San

Juan C. Matos

J Amir

Alisa Mironova

Matteo Gonzalez

Directed by

**Albert Xavier**

Cover Art by

**Rolf Kinder Gilet**

**Chris Mackey**

We respectfully request that

**NO FLASH PICTURES**

**be taken during the performance.**

**PLEASE REMEMBER TO TURN OFF ALL CELL PHONES.**

THE VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS

STRICTLY PROHIBITED.

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# SYNOPSIS

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## **Halston's Amitha A Play in Two Acts**

*"A stagnation of the mind is the worst hell there is...and [in this world] even the battles of his own soul are revealed to him in the shapes of those he's known during his lifetime...In the many shapes of those, he's known during his lifetime. What's your story?" – CLAUDIA*

What happens after we leave this physical world? And what is that experience based on? Do we return to pure consciousness? Do we continue to evolve? Are we creating our own experience here as well as there?

Halston, a naive yet courageous twenty-something-year-old man, finds himself thrown into a place beyond the physical world where people go and wait for some unknown end. Suddenly the appearance of a box, with four sides cut out sitting, atop someone's head has a new meaning.

It means freedom...a time for quiet surrender...or else.

Halston is seemingly trapped here, and not by his own will. With Claudia, a recently made friend yet a familiar soul, by his side, Halston is forced to recall a time in his life when happiness had lived and but suddenly ceased to exist. He is shown that the person he shared that life experience with was his college girlfriend and first wife, Amitha.

However, knowing that he's died, Halston's one desire is to be reunited with who he has known for so long as his true love, his second wife, the late Emma. But, in this place where he finds himself, Emma is nowhere to be seen and unknown. Trapped in this..."wait room"...surrounded by an eclectic group of new friends, he learns that his decision to end his first marriage had devastated Amitha so deeply that she had ended her life by suicide and by doing so, threw them both into a perpetual holding place of searing emotion.

It is up to Halston to find a way to move them both beyond this tragedy if he is to see Emma again. He must see the lessons he still has to learn. What is it that Amitha's soul has laid out for him...or is it Amitha's plan at all?

Halston must take a chance and face the products that his fears have manifested in order to move past this "wait room."

While Halston walks his journey, Amitha's soul has been on its own journey and the Amitha we've gotten to know, Halston's Amitha, proves to be an entity made manifest by Halston....a fragment of himself still very much a part of his life's lesson for the evolution of his soul as are all the entities present in the "wait room."

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# CAST

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Halston .....	Alfredo Diaz
Amitha .....	Lucille Loren
Claudia .....	Diletta Guglielmi
Young Guy .....	James DiSandro
Old Halston .....	Gordon Rothman
Lester .....	Malcolm Boyd
Emily/Emma .....	Alisa Mironova
Mother .....	Carole Boniece
Guard .....	Mako San
Guard .....	J Amir
Guard .....	Juan C. Matos
Kid .....	Matteo Gonzalez

## Understudies

Amitha .....	Sommer Barstow
Young Guy .....	Duncan Orme-Doutre



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# CREW

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Director ..... Albert Xavier  
Playwright/Producer ..... Tannasia Gonzalez  
Production Assistant ..... William Anthony Zavaleta  
Production Manager/Make-Up ..... Cassandra Patterson  
Production Manager's Assistant ..... Matteo Gonzalez  
Stage Manager ..... Denah Seepersaud  
Stage Manager ..... Cassidy Jarvis  
Sound/Lights Manager ..... Victor Vauban Júnior

# Who is Who in the CAST

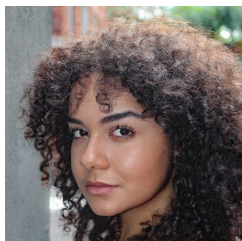
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## Alfredo Diaz

*as Halston*

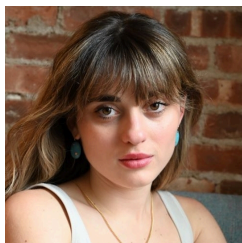
Alfredo Diaz is an actor and a writer. He spent his childhood in Puerto Rico with his grandmother where he became a storyteller and lover of all art forms. Some of his Television credits include: Power on Starz, The Affair on Showtime, and All My Children in the role of Vlad. He also loves theater and film.



## Lucille Loren

*as Amitha*

Lucille Loren Vasquez is an actor, dancer, singer, and writer based in the Bronx. Her most recent live performances were the original productions of E.G.G at Teatro Latea and The Love Hate Club at Theatre Row. Other acting credits include For the Love of Lina as Lina, Cast(e) as herself, the Misanthrope as Celimene, and Lost Girl as Katie (the lost girl).



## Diletta Guglielmi

*as Claudia*

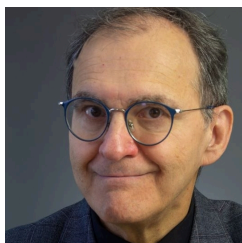
Diletta Guglielmi is a NYC based actor imported from Italy. She wants to tell authentic stories about women and their struggles to find their strength, power and independence in the world. Theater credits include Little Women (Hannah); Earth to Venus (Giorgia). On-screen credits include Monster (Ava), Freehold (Hannah De Russo), Burning Desire (Desire).



## James DiSandro

*as Young Guy*

James DiSandro is a trained stage actor and vocalist originally from Milton, MA. He graduated from Kenyon College in the spring of 2022 and now lives and works in NYC.



## Gordon Rothman

*as Old Halston*

Gordon Rothman interrupted his acting career to put in a few decades as a CBS News producer. But he's back now, as a proud graduate of The Acting Studio – New York. Recent film appearances include Patrice of the Park, Dirty, Blue Hour, What Reality, and A Bug. Plays include Wild Duck in Little Neck, Finding Silence, Under the Rainbow, and A Sketch of New York.

# Who is Who in the CAST

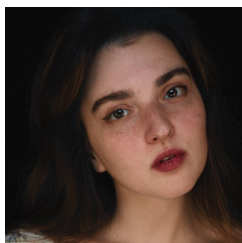
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## Malcolm Boyd

*as Lester*

After publishing his first novel, Malcolm Boyd moved to NYC from San Francisco CA, five years ago. Since coming to the city, he has written and published five books. He wrote and produced two stage plays and adapted his first novel into a screenplay. Two years ago he was nominated for Best supporting actor in a short film at the Softie film festival.



## Alisa Mironova

*as Emily/Emma*

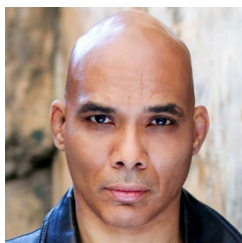
Inspired as a child by Marilyn Monroe, Alisa Mironova has always wanted to be an actor. She was introduced to theatre at a very young age. It led her to study acting at The American Academy. Since leaving The Academy, she's been casted as a Russian Wife in an upcoming Feature Film, "Black Flies," directed by Jean-Stephane Sauvaire.



## Carole Boniece

*as Mother*

Carole Boniece has performed in many off-Broadway plays by new and emerging playwrights and in the works of classical authors including Shakespeare. She has also appeared in several independent films. She studied at Actors Movement Studio, the Stella Adler Conservatory, the American Globe Theater, and with Austin Pendleton. She is also a fine art painter.



## Mako San

*as Guard*

Mako San is of Puerto Rican Descent and is an established Martial Artist and owner of Full Element Martial Arts. Mako has appeared in many hit films and music videos such as Aventura El Malo and the Marvel franchise as a stunt man. Mako San is a trained actor from Terri Schreiber Studios who is focused on his artistic endeavors.



## J Amir

*as Guard*

J Amir is a model and actor by profession. He believes that acting is an essential part of modeling in order to effectively portray the role assigned by the photographer and convey the message or theme. He has participated in fashion week, multiple photoshoots and has been featured in multiple publications.

# Who is Who in the CAST

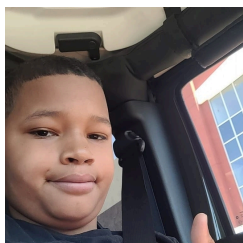
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## Juan C. Matos

*as Guard*

Juan C. Matos, aka DJ BabyFace, is primarily known as a DJ. He discovered his innate talent for DJing at the early age of six. At 18 he DJed in a restaurant and worked a concession stand at MSG during the day, where, 14 years later, he was performing on-stage. This blossomed into a stellar career. One of his proudest accomplishments is selling out MSG with a crowd of 18 thousand plus!



## Matteo Gonzalez

*as Kid*

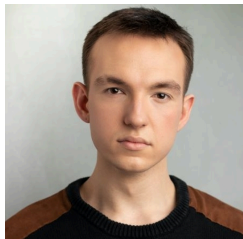
Matteo Gonzalez is 11 years old and a high honors student in 6th grade. His experience in film began when he was a part of the CAST for the Virtual Reality 360 short film of "Halston's Amitha" filmed in 2019. He enjoys being a part of the Production Staff for the theater production of "Halston's Amitha."



## Sommer Barstow

*as Amitha*

Sommer Barstow's theater roles cover a broad range of characters including Cecily Cardew in *The Importance of Being Ernest*, Meg Magrath in *Crimes of the Heart*, Bessie in *Marvin's Room*, and most recently, "#8" in Sarah DeLappe's Pulitzer Prize winning play *The Wolves*. Sommer has also acted in various film projects including *Dirt* (Casey) and *Mismatched* (Mia).



## Duncan Orme-Doutre

*as Young Guy*

Duncan is a NYC based actor from Seattle Washington and is thrilled to be helping to bring *Halston's Amitha* to the stage. Duncan recently graduated from AMDA and would like to thank his family and friends for all their support.

# Who is Who in the CREW

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## Albert Xavier

*Director*

Albert has worked in Latin America for the past twenty years as an independent filmmaker. His work always investigates the dark corners, seeking spiritual light, and addresses the themes of justice, transformation, and healing. "Hermafrodita" was his most successful feature film that screened in 27 countries, distributed by HBO.



## Tannasia Gonzalez

*Playwright/Producer*

Tannasia Gonzalez, aka T, discovered playwriting at 14. She finished, Eboné, a Five Act play, at 18. A skinny version was produced at Pace University in 1997. While T leaned into her passion for creative arts, she's built a successful career as a Healthcare Executive, specializing in Data Management and Analytics, another love of hers.



## William Anthony Zavaleta

*Production Assistant*

William Zavaleta's experience in production began in a television studio environment at St. John's University. He's directed, stage managed, lighted, and camera operated various types of productions. He is currently working on an untitled documentary as a PA and camera operating at his local church. He also works at Yahoo Finance as a teleprompter operator/PA.



## Cassandra Patterson

*Production Manager/Make-Up*

Cassandra Patterson hosts financial literacy classes, life empowerment workshops and courses. She attended a performing arts program in Westchester County where she took classes in acting, dancing and choreography. Cassandra has a natural love for theater and the arts was further nourished during her time at SUNY Purchase college.



## Matteo Gonzalez

*Production Manager's Assistant*

Matteo Gonzalez is 11 years old and a high honors student in 6th grade. His experience in film began when he was a part of the CAST for the Virtual Reality 360 short film of "Halston's Amitha" filmed in 2019. He enjoys being a part of the Production Staff for the theater production of "Halston's Amitha."

# Who is Who in the CREW

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## Denah Seepersaud

*Stage Manager*

Denah Seepersaud is majoring in Biochemistry at Hunter College. Although her background is science based, she is a lover of the arts, music, and theatre. Her most recent roles include stage management/assistant stage management (BRESI project, The Final Veil). Denah plans on using her organizational experience when she pursues a career in Physical Therapy in the future.



## Cassidy Jarvis

*Stage Manager*

Cassidy Jarvis is majoring in Film and Theatre at Hunter College, with an elective in Arts Management. Her most recent roles include stage-managing/assistant directing (American Greed, Rhinoceros), directing (The Little Mermaid), lighting design (Annie, Hamlet), assistant stage-managing (Nice Work If You Can Get It, 42nd Street), and set design (Holiday Inn, Pippin).



## Victor Vauban Júnior *Sound/Lights Manager*

Vauban Júnior is a former circus performer, who discovered a new passion: writing for the theatre. As a dramatist, Mr. Vauban has had his works featured at the Writer's Guild, in The Guild magazine, and readings of his plays have also been presented at the Classical Theater of Harlem's workshop. Mr. Vauban has a growing presence at NYC theater.

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## ACKNOWLEDGEMENTS

The CAST and CREW of **Halston's Amiha**  
would like to thank the  
**New York Theater Festival**  
for including us in its  
2023 Summer Festival.

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**Thank you to all of our guests,  
family members and friends for  
coming out to see the show!**



[website](#)

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# AUTOGRAPHS

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